

April 14, 2018

Mr. Jelani Cobb  
Staff Writer  
New Yorker Magazine  
1 World Trade Center  
New York, NY 10007

Dear Mr. Cobb,

On February 22, 2018 Alexis Brown released her first book of poems. Her book discusses injustices that pinpoint racial terrorism in America. With poems about Eric Garner, Sandra Bland, and Philando Castile, she uses her poetic voice to display the hurt their families may harbor.

The first time I had the privilege of reading your work was when I purchased a book that caught my attention. "The Devil & Dave Chapelle & Other Essays" changed my perspective on what it meant to be Black in America. One essay in particular, titled Terror in Black and White, which discussed how terrorism in America did not start on September 11<sup>th</sup> but actually started during slavery. This peaked my interest to further search your other literary work like, "The Substance of Hope" and "Antidote to Revolution: African American Anticommunism and the Struggle for Civil Rights."

Reviewing this book on your blog would be great for visitors to see how racial issues transformed into literary art and still withhold a powerful message.

Best Regards,

Katasha Brown  
Media Relations